

Fragile Palm Leaves

MS ID 3640

Room 2D

saṅgruḥ gandhi
suttamāla gandhi





三

ॐ नमो भगवते वासुदेवाय

24

©

$\left(\frac{1}{4}\right)$

23

64

၁၁) ပတ်ပြောင်းလွယ်ကူစွာဖြင့်လည်း

17

2000

66

— 10 —

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible, suggesting the page was once bound in a book. The script is highly stylized and difficult to decipher without specialized knowledge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section also contains two large circular holes, consistent with the top section. The text continues in the same dense, cursive style, filling the lower portion of the document.

9.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

1000000000

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

故。

ရွှေမင်းပိုင် လက်မှတ်

စိန်ပုလဲသွယ်

Handwritten text in the top right corner of the first page.

Handwritten text on the right side of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text at the bottom left of the first page.

Handwritten text at the bottom center of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the top left of the second page.

ပထမဦးစွာ ကာလသား။ နောက်တစ်ခုမှာ ကာလသား။ အထူး

44

1995

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is densely written and spans across the width of the page.

۱۰۰

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

4. 2. 2

[illegible]

[Faint, illegible handwritten text]

4 -

ရွှေဘို-လမ်းပိုင်း

(1) 1940-1941

၂။ ခုသိပ္ပံ၊ သူ့သူ၊ သမ္ဘဝယဉ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of the 18th or 19th century. There are some faint, illegible markings at the top of the page, possibly a header or title.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, slightly discolored paper. The script is fluid and characteristic of the 18th or 19th century. There are some faint, illegible markings at the top of the page, possibly a header or title.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The ink is dark and the paper has a slightly aged, yellowish-brown tone.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the strip, one roughly one-third of the way from the left and another roughly two-thirds of the way from the left. The ink is dark and the paper has a slightly aged, yellowish-brown tone.

93

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is written in a cursive style and covers approximately the top half of the page.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is written in a cursive style and covers approximately the bottom half of the page. The script is consistent with the top section.

43

53.

4 -

တံတိုင်းသားကလေးတို့ကလေးများနှင့်တကွ
 လူတို့ကလေးတို့ကလေးများနှင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with "I have received your letter of the 10th inst." and continues with a discussion of business matters, mentioning "the sum of £100" and "the sum of £50". The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with "I have received your letter of the 10th inst." and continues with a discussion of business matters, mentioning "the sum of £100" and "the sum of £50". The text is written in a dark ink on a light-colored paper.

ကနဦးကဏ္ဍပတ်စာသိရှိ ၂၆၁

Handwritten text at the top of the first page, possibly a title or header.

Main body of handwritten text on the first page, consisting of several lines.

Main body of handwritten text on the second page, continuing from the first page.

လည်ပတ်မှုပုံစံများကို ပြောင်းလဲစေရန်

အရှင်မင်းသားတော်ကြီး

रिपुवर्धकः

[illegible]

विद्युत्

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, spanning the right half of the bottom strip.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

1. உயர்த்திய

[illegible]

[illegible]

မာရ်ဇာရီ

۱۰۴

၂။ တကတကမိမိ။

၆၆ မှာ ကာကွယ်ပွားဝယ်

అర్జునముఖమున

ಸಿಕ್ಕರಾಯರ ಪಾಂಡುರೋದ್ಧಾರ

လိက်တရားကလေးပိုင်းလှယ်လှယ်

۱۵۳۵
 در سال ۱۵۳۵

ಪರಮಪೂಜ್ಯ

(XII) သာသနာ့ဦးစီး

అధ్యక్షులు: మృత్యువరమునకును మృత్యువరమునకును

مجموعه کتابهای درسی و تالیفات علمی و فنی

శాసనసభ సభ్యుల పేర్లు

1800

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ਗੁਰਮਤਿ ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ

آپ کے لئے دعا ہے کہ وہ جلد صحت یاب ہو جائے۔

(1) 1911-12

پروگرام کے تحت (۱) ۱۰۰۰ روپے کی رقم

၆၄၊ ပိန္နဲလင်းကပ်သံယောဂ်

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding holes or specific characters. The right side of the strip features a vertical column of text, which appears to be a date or a reference number, written in a different script.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding holes or specific characters. The right side of the strip features a vertical column of text, which appears to be a date or a reference number, written in a different script.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or record.

[illegible]

உயர்தரம், உயர்ந்த...

అనునది సత్యమనియును

ಪ್ರಭುತ್ವ ಮಹಾರಾಜರು

အုပ်စုဗဟိုကော်မတီ

Corollary

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the paper, possibly holes or ink blots. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the paper, possibly holes or ink blots. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the paper, possibly holes or ink blots. The text is mostly illegible due to the cursive style and fading.

သောယဉ်္ဇာတိအသုတ္တံ

တိတသုတ္တံ

သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

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သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

သောယဉ်္ဇာတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

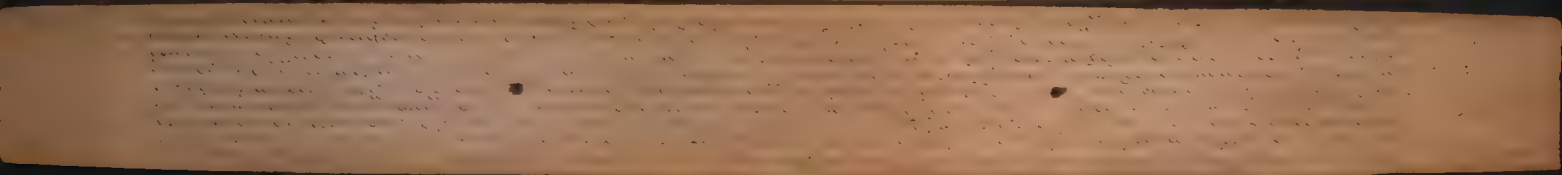
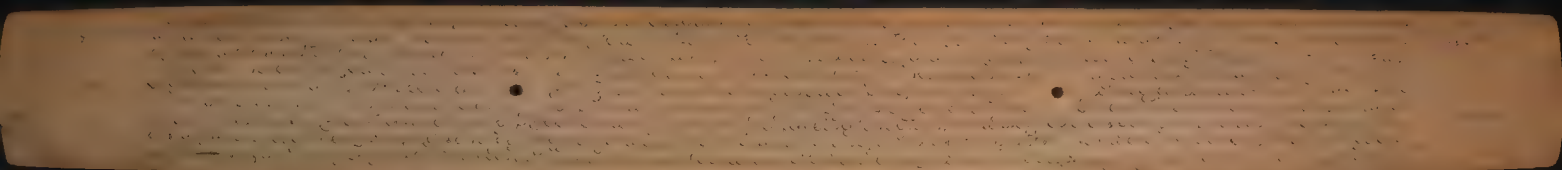
Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

ကောသလ

94609

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, continuing the narrative or list from the top half. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.



9.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms. The text is densely packed and covers most of the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is written in a similar cursive style. It includes several lines of prose, with some words written in larger, bolder characters. The text is densely packed and covers most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear and discoloration.

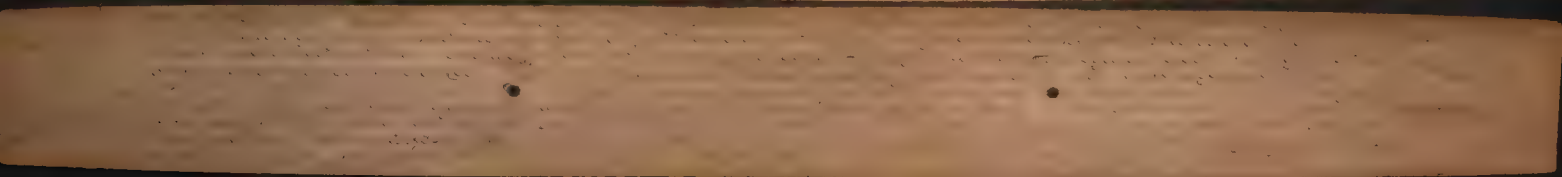
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

သို့လျက်ဝတ္ထု

ဝမ်း နာသွား
[အနာဂတ်]

အ။ သေချာပြန်လှစေ



[Faint handwritten text in Devanagari script]

Handwritten text at the top left of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the left side of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text on the right side of the second strip.

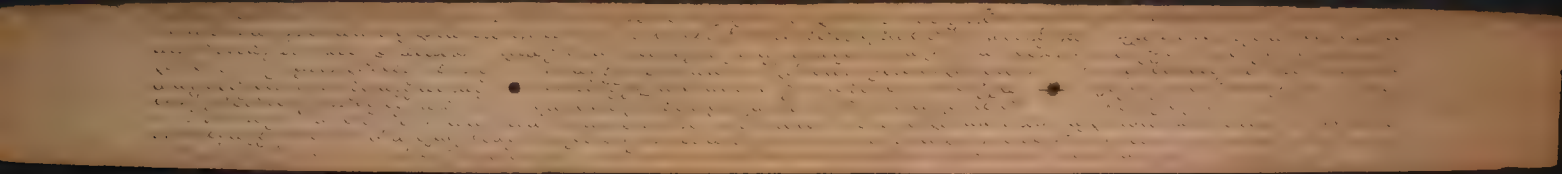
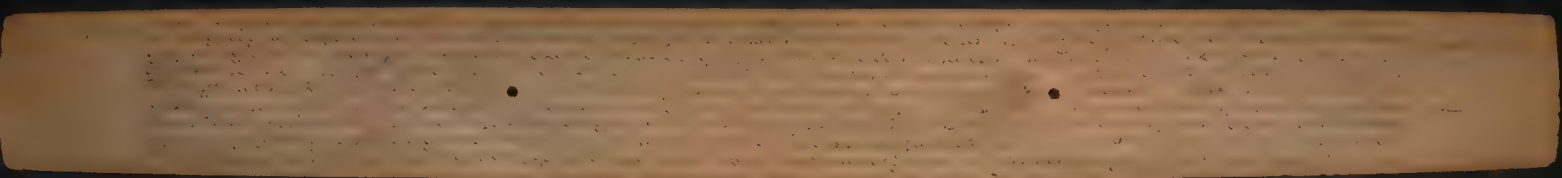
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

ဤစာပေသည် မြန်မာ့စာပေတော်များစွာတို့ကဲ့သို့ပင် နှစ်ပေါင်းများစွာကြာမြင့်စွာ ရေးသားခဲ့ကြသော စာပေတော်တို့ဖြစ်သည်။
 မြန်မာ့စာပေတော်များစွာတို့ကဲ့သို့ပင် နှစ်ပေါင်းများစွာကြာမြင့်စွာ ရေးသားခဲ့ကြသော စာပေတော်တို့ဖြစ်သည်။
 သူတို့သည် သူတို့၏ စာပေတော်များစွာတို့ကို ရေးသားခဲ့ကြသော စာပေတော်တို့ဖြစ်သည်။
 သူတို့သည် သူတို့၏ စာပေတော်များစွာတို့ကို ရေးသားခဲ့ကြသော စာပေတော်တို့ဖြစ်သည်။

ဤစာပေသည် မြန်မာ့စာပေတော်များစွာတို့ကဲ့သို့ပင် နှစ်ပေါင်းများစွာကြာမြင့်စွာ ရေးသားခဲ့ကြသော စာပေတော်တို့ဖြစ်သည်။
 မြန်မာ့စာပေတော်များစွာတို့ကဲ့သို့ပင် နှစ်ပေါင်းများစွာကြာမြင့်စွာ ရေးသားခဲ့ကြသော စာပေတော်တို့ဖြစ်သည်။
 သူတို့သည် သူတို့၏ စာပေတော်များစွာတို့ကို ရေးသားခဲ့ကြသော စာပေတော်တို့ဖြစ်သည်။
 သူတို့သည် သူတို့၏ စာပေတော်များစွာတို့ကို ရေးသားခဲ့ကြသော စာပေတော်တို့ဖြစ်သည်။

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, which are characteristic of foxing or dust. There are two prominent dark circular holes, one near the center-left and another near the center-right, which appear to be from a binding process. The overall color is a warm, off-white or light beige.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive.

ဤစာအုပ်သည် သုတေသနစာအုပ်တစ်အုပ်ဖြစ်ပြီး...
စာအုပ်အား ရေးသားသူသည်...
ဤစာအုပ်ကို ရေးသားရာတွင်...
ပုံနှိပ်ရန် အကူအညီပေးသူများ...
ဤစာအုပ်ကို ရေးသားရာတွင်...
ဤစာအုပ်ကို ရေးသားရာတွင်...

သုတေသနစာအုပ်တစ်အုပ်ဖြစ်ပြီး...
ဤစာအုပ်ကို ရေးသားရာတွင်...
ဤစာအုပ်ကို ရေးသားရာတွင်...
ဤစာအုပ်ကို ရေးသားရာတွင်...
ဤစာအုပ်ကို ရေးသားရာတွင်...
ဤစာအုပ်ကို ရေးသားရာတွင်...

Handwritten text in Devanagari script, likely a title or header.

Main body of handwritten text in Devanagari script, consisting of several lines of prose.

Second section of handwritten text in Devanagari script, continuing the narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

○

Handwritten text in Burmese script, likely a list or index, with some entries circled or underlined. The text is arranged in several columns.

Handwritten text in Burmese script, continuing the list or index from the top strip. The text is arranged in several columns.

၁၀၀၀ ဟူ၍လည်း
ကန်တမ္ပရာသား

၁၀၀၀ ဟူ၍လည်း
ကန်တမ္ပရာသား

Handwritten text in a script, possibly Burmese, at the top of the first strip.

Handwritten text in a script, possibly Burmese, on the second strip.

Handwritten text in a script, possibly Burmese, on the second strip.

၇၇၇

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a small dark stain near the center. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and difficult to decipher without knowledge of the specific language or dialect used.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing.

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ಗುರುಕೃಷ್ಣಪ್ರಸಾದರಾಯನವರಿಗೆ

ဗုဒ္ဓဓမ္မာနုပုသိန္ဒ

ဘဝလိပ်သားဖိုဖုတ် (၁၈၄၁)

ଶ୍ରୀମଦ୍ଭଗବତ୍ପଞ୍ଚାବତାରପୁରାଣ (୨୩୩)

సామంతాధిపతిగర్వోత్పత్తి

[illegible]

...သောအခါကလေးငယ်များ၏အားကိုးရမှု

၀၈။ အာဇာနည်တော်ကပစ္စုပ္ပန်

1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 25

၁၈၇၅ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

၃။ နေရာတည်း မှတ်တမ်း

အသံသရာတစ်ဝိုက်

၇။ ကံကောင်းစွာ နည်းလမ်းမသိ

၂။ ဥပဇ္ဈာန်သောကရာဇ်ဗုဒ္ဓသာဝန

ပျော်စရာကောင်းတဲ့ ပစ္စည်းပေါ့ဗျာ။

[illegible]

[Faint, illegible handwritten notes]

စာအုပ်

သောတာပန်
တ္ထိသတ္တိ
ဗိကုဗိကုဏ္ဍာစပ်လေး
စဉ်းသာလှာ
လောလော

သောတာပန်
တ္ထိသတ္တိ
ဗိကုဗိကုဏ္ဍာစပ်လေး
စဉ်းသာလှာ
လောလော

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

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စတုရန်းပုံရည်ကောက်
ကောက်ပဲသီးနှံစာရင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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ਅੰਤਰਿਕਸ਼ਿਕਾਤਮਕ ਰੂਪਾਵਲੀ.

1944年12月25日

ပြီးပြီ နေ့သစ်ပွင့်မလွန်ရင်

www.ck12.org

و ر د ی ا ر د ی ا ر د ی ا ر د ی

अथर्ववेदः

အစောကလေး

ଶିଳ୍ପପ୍ରଦର୍ଶନୀୟାଳୟ ।

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. The text is arranged in a single line across the length of the strip.

စက်ဝိုင်း
ဝိသုဒ္ဓိသုတ္တံ
ဗုဒ္ဓကဏ္ဍ
Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in a single line across the length of the strip. There are some larger characters or symbols interspersed within the text.

၂၈၃ ရာဇဝတ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or a specific reference at the top right. The text is written in a similar cursive style to the top section. There are some larger, more prominent characters that might indicate a section header or a significant point in the text. The bottom of the page shows some fading and wear, suggesting it is an old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, which may be remnants of seals or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible across the page, which may be remnants of seals or damage to the original document. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, with some lines being more prominent than others. The script is consistent with the top page, suggesting it is part of the same document. There are some larger characters or words that stand out, possibly indicating a change in topic or a specific title. The text is written in a similar cursive style, with some variations in ink and line spacing.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single column across the length of the leaf.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single column across the length of the leaf.

ကျွန်ုပ်တို့သည် ဤအခန်းကဏ္ဍတွင် အောက်ပါအတိုင်း ရေးသားခဲ့ပါသည်။
 ပထမအပိုင်းတွင် အခြေခံအုတ်မြစ်များကို ဖော်ပြခဲ့ပြီး
 ဒုတိယအပိုင်းတွင် အကျိုးအမြတ်များကို ဖော်ပြခဲ့ပါသည်။
 တတိယအပိုင်းတွင် အကျိုးအမြတ်များကို ဖော်ပြခဲ့ပါသည်။
 စတုတ္ထအပိုင်းတွင် အကျိုးအမြတ်များကို ဖော်ပြခဲ့ပါသည်။
 ပဉ္စမအပိုင်းတွင် အကျိုးအမြတ်များကို ဖော်ပြခဲ့ပါသည်။
 ဥဒ္ဓိမ္မအပိုင်းတွင် အကျိုးအမြတ်များကို ဖော်ပြခဲ့ပါသည်။
 နိဂုံးအပိုင်းတွင် အကျိုးအမြတ်များကို ဖော်ပြခဲ့ပါသည်။

ကျွန်ုပ်တို့သည် ဤအခန်းကဏ္ဍတွင် အောက်ပါအတိုင်း ရေးသားခဲ့ပါသည်။
 ပထမအပိုင်းတွင် အခြေခံအုတ်မြစ်များကို ဖော်ပြခဲ့ပြီး
 ဒုတိယအပိုင်းတွင် အကျိုးအမြတ်များကို ဖော်ပြခဲ့ပါသည်။
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 နိဂုံးအပိုင်းတွင် အကျိုးအမြတ်များကို ဖော်ပြခဲ့ပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense cursive writing, with some lines appearing slightly more distinct than others. The text is organized into several horizontal lines across the bottom half of the page.

Handwritten text in Burmese script, spanning across the top of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, located in the lower section of the page. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, likely from a binding process.

[illegible]

တရားပြုယူက ကရုဏာရုံကောတည်း ခဏကလေး

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top strip. It also features dense, flowing script. There are two prominent dark circular marks, similar to the ones in the top strip, located roughly in the middle of this section. The text is written on a light-colored, aged paper strip, and the overall appearance is that of a continuous manuscript or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

